

# evim

[my home]



**VISUAL STORY**



This visual story tells you about  
evim [my home].

It will tell you what to expect and can help  
you prepare to watch the show.

We're really excited to welcome you!

evim [my home] is a non-verbal dance  
theatre piece with three performers  
made for young children and their  
families.





## Before the Show

Doors to the performance space will open at the show start time, so you don't need to arrive more than 15 minutes before this.

There will be a place where you can wait before the show starts, and somewhere you can leave prams and buggies.

We ask you to take your shoes off for the show. You will be directed to a place where you can leave them and there will be a sign that looks like this



The dancers will lead you into the performance space at the start of the show to find a place to sit.

The dancers look like this





# During the Show

evim [my home] is up to 40 minutes long, with 10-15 minutes of free play in the space after the show has finished. There is no interval.



You can sit around the performance space on cushions and in cosy pods to watch the first part of the show.

The dancers will hand out scarves and you can join them in the performance space if you wish.



There will be moments to watch and relax, moments to dance and moments to play

All performances are relaxed, so you can feel free to move, make noise and react to the performance.





You can leave the room during the show if you want to. There will be people who can help you if needed and will be able to show you where to go.

At some venues there might be a chill-out area in or near the foyer.

It is OK to come back into the room when you are ready.

The performers are OK if you make noise. They enjoy it!





## Lights

There will be bright theatre lights which dim but never go to full blackout.

There will be no strobe lighting.



## Music and sound

The levels of sound go between loud and very quiet. You are welcome to wear ear defenders. There are no sudden loud sounds. There is a chime which signifies the beginning and end of the performance.



## Set

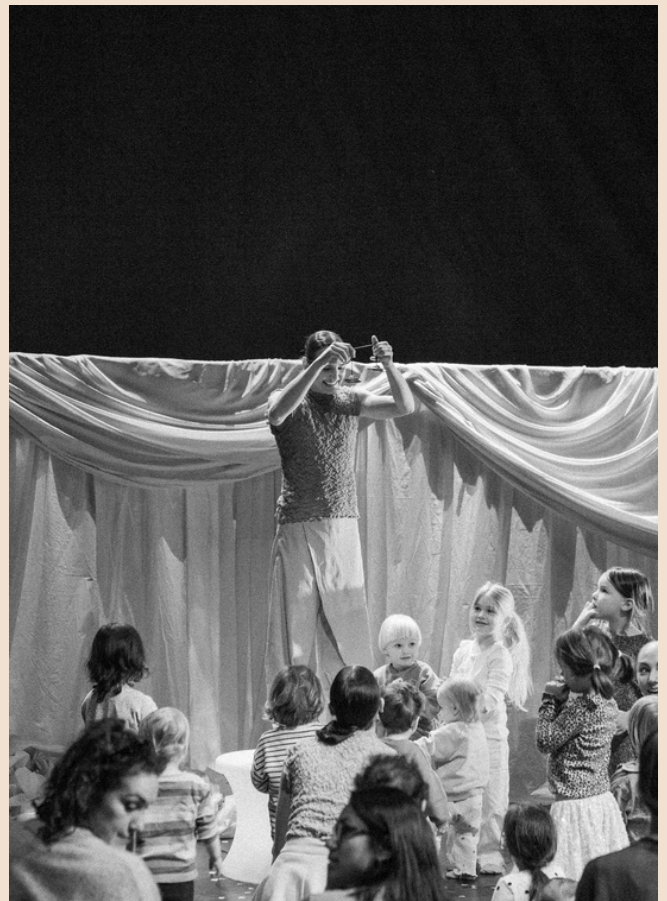
The performance space looks like this.



You are welcome to move freely around the performance space, but please avoid the area behind the curtains.







**There will be people in the space to guide you.  
Please keep an eye on your children during  
the show. Thank you for helping us to keep the  
space safe and enjoyable for everyone!**







For more information on venue accessibility or if you have any questions, then please email: Hayley Ovens, Producer at [hayley.ctd@gmail.com](mailto:hayley.ctd@gmail.com)

[www.ceydatancdance.com](http://www.ceydatancdance.com)  
[@ceydatancdance](https://www.instagram.com/ceydatancdance)

We look forward to dancing with you!



# CEYDA TANC DANCE

*Fideri  
Fidera*

## Credits:

**Choreographer:** Ceyda Tanc

**Director:** Natasha Granger

**Producer:** Hayley Ovens

**Devising dancers:** Chloe Mead, Colette Kite, Gabby Sanders, Isobel Gosney

**Music:** Asta Hiroki

**Costume:** Holly Murray

**Set:** Casey Jay Andrews

**Lighting:** Rachel Sampley

**Videography:** Roarke Pearce

**Photography:** Amber Tanc and Roarke Pearce

