

We are very excited by the producers who have joined us on the 2017 scheme and would like to introduce them to you.

## Bean



I am currently Co-Director of ]performance s p a c e [ the UK's only performance art specific space. In addition to this I work as an independent producer & arts manager (see bambam.agency). My key skills are project management, strategic planning and gentle communication, developing projects in dialogue with clients needs.

I am drawn to supporting work that is quietly, yet overtly political, lacks linear narrative and challenges its audiences.

I value projects that connect people and enliven communities and believe in the transformative power of art on both micro (personal) and macro (global) levels.

My personal research concerns span alternative modes of existence, queer theory and post-feminist realities.

## Victoria Eyton



Victoria began working with Punchdrunk in 2013, whilst a student at The Royal Central School of Speech and Drama, progressing from volunteer to intern to freelancer to employee. She has assisted on the production of various projects whilst also administering in the Punchdrunk office. Victoria worked in the Enrichment department, managing The Lost Lending Library primary school project, The Drowned Man Professional Development Programme and assisting on various other productions. Victoria was an assistant producer on brand partnership project Absolut Silverpoint and most recently assisted on Sleep No More, Shanghai and R&D projects for

upcoming work.

Victoria is currently working with Darkfield, founded by David Rosenberg, Glen Neath & Andrea Salazar, on new experiential work taking place in shipping containers touring the UK and further afield. Victoria has also worked within film production, making cinematic trailers for theatre and dance shows with Dusthouse, and currently works with film collective Flee. Victoria has skills in graphic design, branding and website building, creating the new Punchdrunk and Punchdrunk International websites, amongst others.

Victoria is now focussing on progressing as a creative producer, working alongside artists within dance theatre and site-specific work, as well as continuing to work with Punchdrunk.

## Jayson Patterson



My practice has three distinct components as a performer, sound designer and producer/organiser. Sometimes these overlap. Within this frame I work across choreography, visual arts and social projects. As a performer I have worked with Alex Baczynski-Jenkins in his durational choreographic exhibition at Chisenhale Gallery and upcoming for Trajal Harrell at The Barbican. I have assisted with running of an experimental choreography project space in Warsaw - KEM- and prior to this I was a board member of Kings Artist Run, an artist run presentation space in Melbourne. Within the South East Dance Producers Development Scheme I am thinking about

the sensitivities and differences when working with theatre spaces in comparison to visual arts institutions and vice versa, considering both the pragmatic and dramaturgical consequences for the artists and audiences.

## Anusha Subramanyam



Anusha Subramanyam, is a dance artist, teacher, choreographer, and dance movement therapist.

Anusha is an alumna of Kalakshetra College of Fine Arts, where she graduated with honours in 1986. She subsequently trained under Leela Samson in Delhi. With her mother, Jaya Subramanyam, she worked with children with special needs. In 1993, she studied at The Spastics Society in Delhi, and was awarded the Dr PN Berry and Chevening Scholarships to study Dance Movement Therapy in the UK at the University of Hertford in 1994.

As Director, Beeja, Anusha has choreographed a wide range of works in conventional and non-conventional locations and has collaborated with artists from a variety of disciplines to create work that is accessible, entertaining and challenging. Her work is transcultural and inter-generational.

She is an inspiring teacher who has focused on integrating dance, education, somatic and contemplative practices into her work. Anusha has also trained as a pilates teacher, and as a dance movement therapist, specialising in working with people with autism, mental and physical disabilities.

As an advocate for dance, Anusha sits on the Board of People Dancing (PD), is a committee member for Live Music Now (LMN), a member of National Dance for Change. She was part of the core team that set the Imperial Society of Teachers of Dancing (ISTD) Bharatanatyam syllabus, her focus being on safe dance practice and a healthy dance body 1999.

AWA UK awarded her the Asian Women Achievement Award in Culture in 2011.

## Chloe Bishop



Chloe trained at Northern School of Contemporary Dance before completing a Masters at the University of Chichester, performing with the postgraduate company, Mapdance. Chloe has worked professionally as a dance artist and teacher, as well as making and producing her own work for platforms including the Brighton Fringe Festival and Drunken Nights IV. Chloe is an active member of Brighton Dance Network and has recently co-produced their annual performance event, The Dance Trail 2017. Chloe is also Freelance Project Coordinator for Katie Dale-Everett Dance and provides freelance administrative support for South East Dance.

## Emily Gatehouse



I am an enthusiastic, aspiring producer who enjoys working alongside a variety of artists with varying ability and experience to help develop influential art. I graduated from the University of Manchester with a 2.1 in Drama (BA Hons) in 2015, whilst assisting the universities Dance Society and chairing the Drama Society. After this I spent my remaining student loan on two drama facilitation projects one in Sri Lanka and the other in the North of England, both using theatre and drama techniques to teach English, explore social issues and develop social skills. Since February 2016 I have been working with Hofesh Shechter Company, first on a fixed-term contract as a Project Administrator through the Weston Jerwood Bursary Scheme, a scheme offering paid entry level roles to recent graduates from lower economic backgrounds and then as a full-time Administrator. Whilst my experiences at Hofesh Shechter Company are invaluable and shall continue to develop and harness those skills required of a Producer, it is not in the independent field and my dance networks are currently limited to support the expansion of this knowledge.